



Team and Officer Adjudication Form

CHOREOGRAPHY

Originality Creativity Use of Space
 Use of Theme (if applicable)
 Musical Interpretation
 Transitions Difficulty Variety of Movement
 Effectiveness Use of Levels Appropriate Music & Moves

_____ /25

TECHNIQUE

Movement Quality Completion of Movements
 Body Awareness & Control Appropriate Execution of Technical Skills
 Ability to Correctly Execute Body Placement

_____ /25

PRECISION/ EXECUTION

Alignment Spacing Memory
 Timing Rhythm Precision
 Dynamics Completion of Movements
 Movement Quality

_____ /25

ARTISTRY

Musical Interpretation Technical Ability
 Artistic Interpretation Emotion of the Piece
 Movement Quality Creativity

_____ /10

SHOWMANSHIP

Appropriate Use of Expression Audience Appeal
 Consistency in Projection Energy
 Confidence Presence

_____ /10

APPEARANCE

Grooming Posture
 Make-Up Appropriate Costuming
 Costume/ Accessories Secured

_____ /5

TOTAL SCORE _____

Adjudicator Signature: _____

Judge # _____





Solo Adjudication Form

CHOREOGRAPHY

Originality Creativity Use of Space
 Use of Theme (if applicable)
 Musical Interpretation
 Transitions Difficulty Variety of Movement
 Effectiveness Use of Levels Appropriate Music & Moves

_____ /25

TECHNIQUE

Movement Quality Completion of Movements
 Body Awareness & Control Appropriate Execution of Technical Skills
 Ability to Correctly Execute Body Placement

_____ /25

PRECISION/ EXECUTION

Alignment Spacing Memory
 Timing Rhythm Precision
 Dynamics Completion of Movements
 Movement Quality

_____ /25

ARTISTRY

Musical Interpretation Technical Ability
 Artistic Interpretation Emotion of the Piece
 Movement Quality Creativity

_____ /10

SHOWMANSHIP

Appropriate Use of Expression Audience Appeal
 Consistency in Projection Energy
 Confidence Presence

_____ /10

APPEARANCE

Grooming Posture
 Make-Up Appropriate Costuming
 Costume/ Accessories Secured

_____ /5

TOTAL SCORE _____

Adjudicator Signature: _____

Judge # _____





Duet, Trio and Ensemble Adjudication Form

CHOREOGRAPHY

Originality Creativity Use of Space
 Use of Theme (if applicable)
 Musical Interpretation
 Transitions Difficulty Variety of Movement
 Effectiveness Use of Levels Appropriate Music & Moves _____/25

TECHNIQUE

Movement Quality Completion of Movements
 Body Awareness & Control Appropriate Execution of Technical Skills
 Ability to Correctly Execute Body Placement _____/25

PRECISION/ EXECUTION

Alignment Spacing Memory
 Timing Rhythm Precision
 Dynamics Completion of Movements
 Movement Quality _____/25

ARTISTRY

Musical Interpretation Technical Ability
 Artistic Interpretation Emotion of the Piece
 Movement Quality Creativity _____/10

SHOWMANSHIP

Appropriate Use of Expression Audience Appeal
 Consistency in Projection Energy
 Confidence Presence _____/10

APPEARANCE

Grooming Posture
 Make-Up Appropriate Costuming
 Costume/ Accessories Secured _____/5

TOTAL SCORE _____

Adjudicator Signature: _____

Judge # _____

