



# - JAZZ DIVISION -

COMMENTS		MAX VALUE	TEAM SCORE
	<b>CHOREOGRAPHY</b> DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS	10	
	<b>STAGING</b> EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	<b>TECHNICAL ELEMENTS</b> APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	<b>EXECUTION</b> PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	<b>QUALITY OF MOVEMENT</b> DIFFICULTY, EXECUTION OF JAZZ STYLE, EXTENSION, CONTROL, MUSICALITY, PRECISION, DYNAMICS QUALITY	10	
	<b>ARTISTRY</b> MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	<b>UNIFORMITY/PRECISION</b> TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	<b>PERFORMANCE</b> ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	<b>APPEARANCE</b> GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	<b>OVERALL IMPRESSION</b> AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	<b>TOTAL-</b>		

JUDGE \_\_\_\_\_