



-POM DIVISION-

COMMENTS	CHOREOGRAPHY	MAX VALUE	TEAM SCORE
	DIFFICULTY, CREATIVITY, ORIGINALITY, MUSICAL INTERPRETATION, BALANCE OF ELEMENTS, VISUAL EFFECTS, USE OF THEME, VARIETY, QUALITY OF TRANSITIONS, CLEAN EXECUTION	10	
	STAGING EXECUTION OF SPACING, DIFFICULTY, FORMATIONS, CREATIVE USE OF SPACE, TRANSITIONS	10	
	TECHNICAL ELEMENTS APPROPRIATE DIFFICULTY, PROPER EXECUTION AND QUALITY OF MOVEMENT, TECHNICAL ELEMENTS, BODY AWARENESS	10	
	EXECUTION PROPER EXECUTION OF ALL TECHNICAL ELEMENTS INCLUDING ALL LEAPS, TURNS, JUMPS AND EXTENSIONS. DIFFICULTY OF SKILLS.	10	
	QUALITY OF MOVEMENT DIFFICULTY, MOTION PLACEMENT, CONTROL, STRENGTH, PROPER EXECUTION OF ELEMENTS, PRECISION, DYNAMICS, USE OF POMS/ALIGNMENT	10	
	ARTISTRY MUSICAL INTERPRETATION, ARTISTIC IMPRESSION, MOVEMENT QUALITY, EMOTION OF PIECE, CREATIVITY	10	
	UNIFORMITY/PRECISION TEAM TIMING, SYNCHRONIZATION, SPACING, RHYTHM, UNIFORMITY OF MOVEMENT, BODY PLACEMENT, ALIGNMENT	10	
	PERFORMANCE ENTERTAINMENT PRESENCE, PROJECTION, EXPRESSION, AUDIENCE APPEAL, APPROPRIATENESS, AUTHENTICITY OF PERFORMANCE, OVERALL ENERGY	10	
	APPEARANCE GROOMING, MAKE-UP, APPROPRIATE COSTUMING	10	
	OVERALL IMPRESSION AUDIENCE APPEAL, ENERGY, PROJECTION, CONFIDENCE, OVERALL/PERFORMANCE IMPACT	10	
	TOTAL-		

JUDGE _____