



# Jesus Acosta

Jesus Acosta is originally from Guanajuato, Mexico. He began dancing at the age of eighteen at Sam Houston State University where he attended school to receive a BFA in Dance. He danced professionally with METdance Company and Hope Stone Dance Company both for four seasons. Additionally, he is a founding member for NobleMotion Dance where he danced for nine seasons and for Houston Contemporary Dance Company where he danced for 3 seasons. Jesus has worked for MA Dance and Auxiliaries for nineteen years teaching, choreographing, and judging all over the United States. Jesus has also choreographed for The Houston Texans Cheerleaders and has been featured in Dance Teacher Magazine.

Mr. Acosta has been a judge on the Contemporary/Lyrical Panel at The Dance Worlds for the past 4 years. In his professional career he danced nationally in venues such as The Ailey Theater in New York City, The Kennedy Center in Washington D.C., The Paramount Theater in Boston, Massachusetts, The McCallum Theatre in Palm Desert, California and The Rose Wagner Performing Arts Complex in Salt Lake City among others.

Now that he has retired from dancing professionally he can be found teaching at various dance studios in Houston and the surrounding areas. He loves instilling positivity and inspiring young minds to fulfill their potential as artists and humans.